

DOCUMENT RESUME

ED 181 917

IB 008 018

TITLE Advisory List of Instructional Media for Languages.
1979-80 School Year.

INSTITUTION North Carolina State Dept. of Public Instruction,
Raleigh, Div. of Educational Media.

PUB DATE 79

NOTE 30p.; For related document, see ED 167 179

EDRS PRICE MF01/PC02 Plus Postage.

DESCRIPTORS Annotated Bibliographies; Book Reviews; Elementary
Secondary Education; Instructional Materials Centers;
*Instructional Media; *Language Arts; *Language
Programs; *Language Skills; *Library Collections;
School Libraries

ABSTRACT

This advisory list contains instructional media appropriate to the language program in schools for primary through senior high school grade levels. Entries, selected from those materials submitted by publishers which received favorable reviews by educators, are arranged by type: activity cards, books, books (for teacher use), books (reference), books (supplementary texts), books (workbooks), books (workbooks) with recordings, dictionaries, films (16mm), filmstrips (sound), kits, recordings (cassette tapes), slide sets (sound), and tests. One workbook and one dictionary in Italian, and one supplementary text in Spanish and two Spanish dictionaries are also listed. (Author/RAO)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA
FOR LANGUAGES

North Carolina State Department of Public Instruction
Raleigh, North Carolina

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR
LANGUAGES

This bibliography includes instructional materials appropriate to the Languages program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	film loops (sound)	posters
art prints	films (16mm)	programmed materials
books	filmstrips (silent)	puzzles
books (for teacher use)	filmstrips (sound)	realia
books (reference)	games	recordings (cassette tapes)
books (supplementary texts)	globes	recordings (disc)
books with recordings	kits	recordings (reel-to-reel tapes)
books (workbooks)	manipulative devices	reprints
books (workbooks) with recordings	maps	shortstrips
calendars	measuring tapes	slide sets (2"x2")
charts	microforms	slide sets (sound)
dictionaries	mini-units	study prints
duplicating masters	models	tests
film loops (silent)	periodicals	transparencies
	pictures	videotapes

Materials on this list were selected from those which publishers have submitted for evaluation. Educators may assume that materials available for purchase not appearing on this list either were not submitted or were considered inappropriate for school purchase. All items included on this bibliography except 16mm films, and some items suggested for inclusion by local school administrative units, are displayed in the Center in Raleigh. The name of a school administrative unit appearing after an annotation indicates that educators in that system reviewed and recommended the item.

At the end of the annotated lists of print and audiovisual materials may be found unannotated lists of materials which have had favorable reviews in other reliable reviewing sources. Additional information may be obtained by writing or calling the Materials Review and Evaluation Center.

In some cases prices were not available. Prices shown are those quoted by publishers and producers, but do not include postage and are subject to change.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Publishers and producers are listed in a separate directory accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

ACTIVITY CARDS

MIND EXPANDERS. Described on Reading Advisory List

SILLY SOUNDING RHYMES. Ideal, 1977. 4 sets each containing 16 activity cards, guide each set \$4.95. Grades K-6

Titles: SET 1: PICTURES AND VERSES WITH TWO RHYMING WORDS; SET 2: PICTURES AND VERSES WITH THREE RHYMING WORDS; SET 3: PICTURES AND VERSES WITH THREE RHYMING WORDS; SET 4: PICTURES AND VERSES WITH FOUR RHYMING WORDS

Durable, laminated activity cards containing humorous rhyming phrases: "A Chair with Long Hair," "Some Plants With Ants in Their Pants," "A Bug Snug in a Jug on a Rug"; sharp, bold print accompanied by bright watercolor illustrations of animals and inanimate objects; teacher's guide sheet contains multiple suggestions for skills development: listening, speaking, reading, writing, grammar, classification, interpretation, analysis; useful in developmental, remedial, or special education programs

BOOKS

Andrews, Bart, with Bernie Zuber. THE TOLKIEN QUIZ BOOK. NAL, 1979. 154 p. \$1.75 paper. Grades 11-12

Set of 100 tests, usually 10 questions each, based on the writings of J.R.R. Tolkien; tests cover such subjects as battles, villains, and Frodo; answers available in back of book; appealing to Tolkien fans; of limited value in school library (Columbus County)

Asch, Frank. COUNTRY PIE. Greenwillow, 1979. 32 p. \$6.67. Grades K-5

Inviting collection of sensitive poems describing nature in simplistic, down-to-earth manner: "I like to look in puddles-/ when I smile/ they smile,/ when I laugh/ they laugh,/ and when I cry/ they don't mind getting wet"; themes, ideas reflect child's feelings, imaginings; black, white, and yellow illustrations contrast with calm mood of verse, nevertheless depict poems' ideas; a must for any poetry collection

Atwood, Ann. FLY WITH THE WIND, FLOW WITH THE WATER. Scribners, 1979. unp. \$9.95. Grades K-6

Artistic collection of haiku describing the motion of wind and water and their effects on animals, nature, man; enchanting color photographs delight the reader and create the sense of flying in the wind, flowing with water; excellent for teaching haiku or reading for pleasure; color-sound filmstrips based on Ann Atwood's book available from Lyceum Productions; a must for a library (Haywood County)

Basil, Cynthia. BREAKFAST IN THE AFTERNOON: ANOTHER BEGINNING WORD BOOK. Morrow, 1979. unp. \$6.95. Grades 2-4

Colorful illustrations accompany step-by-step development of compound words; guessing game approach provides an effective teaching tool for introductory or remedial use; good addition to a reading teacher's collection; attractive durable binding repeats dust cover design (Haywood County)

Baylor, Byrd, and Peter Parnall. THE OTHER WAY TO LISTEN. Scribners, 1978. unp. \$7.95. Grades 3-6

The joy of hearing the hills sing is the reward of time and practice; insightful, provocative account of a young girl learning from an old man how to hear rocks, trees, and seeds; poetic narrative with unique yellow and white illustrations captures the simple, philosophical mood

Behrens, June. MARTIN LUTHER KING, JR.: THE STORY OF A DREAM. A PLAY. Childrens, 1979. 32 p. \$5.50. Grades 1-5

Clear, well-researched story of Martin Luther King's quest for equal rights; written in play form, plot is told by elementary class as teacher answers questions about King; frequently plot reverts to King and characters in famous scenes of past, such as King's speech "I Have a Dream"; warm, colorful illustrations complement large, bold print; ideal for fashioning a play or just reading for primary and elementary social studies class

Bell, Roseann P., et al., eds. STURDY BLACK BRIDGES: VISIONS OF BLACK WOMEN IN LITERATURE. Anchor, 1979. 422 p. \$5.95 paper. Grades 11-12

Three-part analysis of the role of the Black woman in Black literature; in Part I critics discuss the portrayal of women by authors in various genre, focusing on such subjects as motherhood, the Black woman's self-image, the presence of Black female poets since the 18th Century, female suffering in James Baldwin's works; Part II reports on conversations with Black women authors; Part III has illustrative passages from the literature; well-organized, comprehensive view interspersed with a few illustrations; excellent bibliography of sources and related material provided; powerful emotions revealed through the occasional use of powerful language may be offensive to some readers, but those interested in this subject probably would not be surprised; interesting reference tool for literature and social studies teachers (Fayetteville City)

Blake, William. Edited by Kay Parkhurst Easson and Roger R. Easson. THE BOOK OF URIZEN. Random, 1978. 102 p. \$15. \$6.95 paper. Grade 12

Artistic edition, including plates and text of one of Blake's most esoteric works; exquisite, full-page color reproduction of 28 original plates; text, presented in generous format, followed by commentary of 35 pages by the editors explains fully their interpretation of Blake's imagery and philosophy; difficult reading for high school students, though worthwhile for reference or for serious students; possible disapproval of gestational imagery (Columbus County)

Blake, William. Edited by Kay Parkhurst Easson and Roger R. Easson. MILTON. Random, 1978. 178 p. \$17.95. \$9.95 paper. Grade 12

Scholarly edition of Blake's poem with 45 full-page color plates, facsimiles of the original, plus 6 black-and-white plates; erudite commentary which enables the reader to understand the complex imagery of the autobiographical poem in which Milton (actually Blake) undertakes a spiritual journey which prepares him to be a prophet; useful for an intellectual few; bibliography included (Columbus County)

Blegvad, Lenore, sel. THIS LITTLE PIG-A-WIG AND OTHER RHYMES ABOUT PIGS. Atheneum, 1978. unp. \$7.95. Grades K-2

Twenty-two nursery rhymes about pigs; original, finely-drawn illustrations are combination of watercolor and pen-and-ink, all attractively old fashioned; certainly not necessary for a basic collection, but a pleasant book for small hands or for reading aloud

Boiko, Claire, and Sandra Novick. THE CRY-BABY PRINCESS: A PLAY. Childrens, 1979. 32 p. \$5.50. Grades 1-4

Clever tale of a princess who will not stop crying; king offers the princess and knighthood to the lad who can make her smile; when Simpleton Jack glues himself and townsfolk together, the princess laughs--Sir Jack the Clever wins; written in play form, adorned with colorful drawings, this humorous story may be one young readers will want to enact; not racially representative

Boiko, Claire, and Sandra Novick. HERE COMES THE CIRCUS! A PLAY. Childrens, 1978. unp. \$5.50. Grades 1-4

A children's backyard presentation of a circus; shows circus personalities and possible depiction (e.g., a tall lady is a girl walking on stilts); an imaginative story to provoke students to present their own neighborhood circus; colorful drawings; a few difficult words, such as equestrians, traumas, steppes

Boiko, Claire, and Therese Angress. MY HERO! A PLAY. Childrens, 1979. 32 p \$5.50. Grades 2-4

Light-hearted play with typical damsel-in-distress (along with her father), villain, and hero-to-the-rescue theme, but with contemporary tone; simple, but cleverly written script; colorful illustrations; lends itself to classroom production or individual readers

Bossom, Naomi. A SCALE FULL OF FISH AND OTHER TURNABOUTS. Greenwillow, 1979. unp. \$6.67. Grades 1-3

Book teaches students how rearrangement of words in a phrase changes the meaning-- for example, "Race for a Train," "Train for a Race"; full-page wood-cut illustrations depict the phrases in muted colors; instructions on how to make wood-cuts could provide enjoyable art lesson; excellent tool for teaching young readers context skills (Clinton City)

Brewton, John E., and Lorraine A. Blackburn, eds. THEY'VE DISCOVERED A HEAD IN THE BOX FOR THE BREAD AND OTHER LAUGHABLE LIMERICKS. Crowell, 1978. 129 p. \$6.79. Grades 4-7

Over 200 enjoyable limericks on countless topics: animals, manners, music, mistakes; final chapter consists of uncompleted limericks for reader to write suitable last line; contains author, title, first line index; stimulates young writers to combine their own logic, humor, and rhyme

Cassedy, Sylvia. IN YOUR OWN WORDS: A BEGINNER'S GUIDE TO WRITING. Doubleday, 1979. 214 p. \$7.95. Grades 6-12

Comprehensive, pragmatic guide to introduce or strengthen creative writing skills; defines prose and poetry and suggests ways to stimulate one's powers of observation, imagination, self-awareness; discusses such elements of writing as plot, dialogue, imagery, rhyme, rhythm; explains procedures for composing letters, reports, even haiku; stimulating, conversational tone emphasizes the point that writing can be fun, a challenge

Cole, William, sel. AN ARKFUL OF ANIMALS. Houghton, 1978. 88 p. \$5.95. Grades 3-5

Collection of humorous animal poems by well-known poets, such as David McCord, Conrad Aiken, Randall Jarrell, Karla Kuskin; appealing rhythmic patterns, picture poems; delightful, lively pen-and-ink drawings have character, but the lack of color and shortage of illustrations may discourage some children; simple, short poems make the collection useful for independent or group reading

Cole, William, sel. DINOSAURS AND BEASTS OF YORE. Collins Pubs., 1979. 62 p. \$8.95. Grades 2-7

A collection of nonsense poems about dinosaurs; short, humorous, always-rhyming lyrics, black-and-white illustrations sure to bring a smile to reader; particularly entertaining for reading aloud

Cross, Donna Woolfolk. WORD ABUSE: HOW THE WORDS WE USE USE US. Coward, 1979. 232 p. \$9.95. \$5.95 paper. Grades 10-12

Witty examination of the misuse and abuse of the mother tongue in America; treats the pseudo-scientific mumbo-jumbo of lawyers, politicians, journalists, advertisers, physicians, and those master practitioners of linguistic dishonesty--the sociologists; as with most books of this type, it is too long by half, but it will prompt some readers to watch their tongues and pens, and no greater service can be rendered in this hour of crisis (Wake County)

Davis, Ossie. ESCAPE TO FREEDOM: A PLAY ABOUT YOUNG FREDERICK DOUGLASS. Viking, 1978. 90 p. \$7.95. Grades 4-8

Play about the early life of Frederick Douglass written for a small cast, each of whom portrays several different roles by appropriate changes of costume and setting; realistically portrays slavery without sensationalism or extreme cruelty; revolves around Frederick's determination to read and write and his insight that slavery damages not only slaves but also owners; excellent biographic information; script includes narrative, dialogue, dances and spirituals; selected bibliography; useful for in-depth study of history unit in slavery

Doty, Roy. KING MIDAS HAS A GIFT COMPLEX! Doubleday, 1979. unp. \$4.95. Grades 5-9

Puns, riddles, jokes, graffitti; pure corn mixed with some clever word play will cause groans and giggles; silly drawings have little connection with jokes; some original offerings: "Bo Peep hangs around with crooks," "What is at the bottom of the Bermuda Triangle? A wreck tangle!," "Yogurt is very cultured"; back-slapping humor for fifth graders, trivial fun for older readers (Fayetteville City)

Durán, Cheli, tr. & ed. THE YELLOW CANARY WHOSE EYE IS SO BLACK: POEMS OF SPANISH-SPEAKING LATIN AMERICA. Macmillan, 1977. 348 p. \$12.95. Grades 10-12

Chronologically arranged anthology of South and Central American poetry; extensive collection includes both original and newly translated version of all works, plus a short biography of each poet; major literary and social movements reflected in selections speaking of protest, revolution, fiery emotions, poetic philosophy; for advanced students of literature or the Spanish language (ASU)

Farber, Norma. NEVER SAY UGH TO A BUG. Greenwillow, 1979. 32 p. \$6.67. Grades K-3

Humorous and informational collection of poems about insects (ladybugs, maggots, spittlebugs, snails); simple, playful illustrations in subdued green, brown, orange, yellow, and gray; fun for reading aloud, but a few poems are lengthy or have difficult vocabulary; useful in science as well as language arts; bright, sturdy binding (Haywood County)

Faulkner, William. KNIGHT'S GAMBIT. Vintage, 1977. 246 p. \$1.95 paper. Grades 10-12

Six lengthy mystery stories in which lawyer Gavin Stevens, whom Faulkner readers will know from SANCTUARY, GO DOWN, MOSES and INTRUDER IN THE DUST, resourcefully solves crimes committed by Yoknapatawpha County residents; Faulkner's typically long, involved sentences, sophisticated vocabulary, point of view experimentation, and southern vernacular distinguish this work for the advanced student interested in southern literature

Fortunato, Pat. FOOZLES. Dell, 1978. 125 p. \$1.25 paper. Grades 4-6

Assortment of word puzzles suitable for individual, consumable use; includes crosswords, word search, and scrambled words and phrases; pen-and-ink cartoon drawings accompany each puzzle; clear, convenient answers provided in back of book; leisure time activity (Haywood County)

Fortunato, Pat. SPACED-OUT FOOZLES. Dell, 1979. 121 p. \$1.25 paper. Grades 4-7

Variety of word puzzles based on adventures of four children as they journey to outer space and back to earth; includes crosswords, codes, word search, scrambled words; humorous pen-and-ink cartoon drawings carry out space theme; clear, convenient answers provided in back of book; ideal for consumable, individual, leisure time use, but could be used by groups (Haywood County)

Foster, Robert. THE COMPLETE GUIDE TO MIDDLE EARTH: FROM THE HOBBIT TO THE SILMARILLION. Ballantine, 1978. 573 p. \$2.75 paper. Grades 8-12

Lexicon of people, places, terms, vocabulary for readers of J.R.R. Tolkien; each item names book in which it is used and gives an explanation (example: VINGILOT from QUENYA, "foam flower"); chronology and genealogical tables also provided; useful to Hobbit fans (Columbus County)

Frost, Robert. STOPPING BY WOODS ON A SNOWY EVENING. Dutton, 1978. unp. \$7.95. Grades K-5

Classic Frost poem sensitively illustrated by Susan Jeffers; snowy woodland scenes inhabited by wistful, wild animals that gaze at the white-bearded man who stops to treasure the peaceful scene, feeds the animals, then goes on his way; soft, full-page pencil and pen illustrations lightly shaded with color create pastoral effect; simplified, limited view of Frost's lyric, but poignant rendition; useful for small group reading and for stimulating interest in art and poetry

Greenfeld, Howard. SUMMER IS ICUMEN IN: OUR EVER-CHANGING LANGUAGE. Crown, 1978. 67 p. \$5.95. Grades 6-12

A brief history of the English language with an interesting introduction, eleven short chapters beginning with our Indo-European heritage, and concluding with comments on the future of the language; chapters on slang, euphemisms, origin of words may stimulate students to further study; high interest/low vocabulary reading; bibliography (Columbus County)

Griffin, Susan. WOMAN AND NATURE: THE ROARING INSIDE HER. Harper, 1978. 263 p. \$9.95. Grades 10-12

Author assumes both a patriarchal and a feminine voice in this provocative, sophisticated dialogue which probes the development of the female consciousness; in four "books" the author explores the assumptions and myths which have diminished the female self-image, the separation from her emotions, the new self-image and self-acceptance; numerous and appropriate literary allusions and second references; employs various literary styles; occasionally graphic; appeals to a limited audience; second-purchase recommendation; preview before purchase

Hample, Stoo. STOO HAMPLE'S SILLY JOKE BOOK. Delacorte, 1978. 95 p. \$5.47. \$2.50 paper. Grades 2-7

Collection of silly jokes and riddles guaranteed to tickle the funny bones of eight- to ten-year-olds; includes "oldies but goodies," such as elephant

STOO HAMPLE'S SILLY JOKE BOOK. (Cont'd.)

jokes, waiter jokes, and chicken riddles; entertaining pen-and-ink cartoon-like drawings and effective use of Joke Bug in background of well-integrated illustrations add to reader's enjoyment; illustrated cover; sturdily bound (Haywood County)

Hanson, Joan. MORE SIMILES: ROAR LIKE A LION, AS LOUD AS THUNDER AND OTHER "LIKE" OR "AS" COMPARISONS BETWEEN UNLIKE THINGS. Lerner, 1979. unp. \$3.95. Grades K-3

Charming introduction, brief definition of the simile as figure of speech; examples of well-known similes using both like and as: "as clumsy as a bull in a china shop," "eat like a pig," "as snug as a bug in a rug"; humorous and-ink sketches illustrate each simile on a page; excellent for stimulating creative description

Hanson, Joan. MORE SOUND WORDS: MUNCH, CLACK, THUMP, AND OTHER WORDS THAT IMITATE THE SOUNDS AROUND US. Lerner, 1979. unp. \$3.95. Grades K-3

Introduction and definition of sound words, words echoing their meanings; charming pen-and-ink illustrations depict precise sounds words mean: a tiny mouse "gurgling" his drink's last drop through a straw, a bird rat-a-tat-tatting on a drum, a bear munching on pretzels; ideal for encouraging creativity

Hanson, Joan. PLURALS: MOUSE...MICE, LEAF...LEAVES, AND OTHER WORDS THAT CHANGE IN NUMBER. Lerner, 1979. unp. \$3.95. Grades K-2

Simplified definition and introduction to words and their plurals; includes words that just add "s," words that add "es," others that change completely: foot-feet, tooth-teeth; funny black-and-white drawings denote a single object, then many of the same object; useful for teaching early vocabulary skills

Henderson, Nancy. CELEBRATE AMERICA: A BAKER'S DOZEN OF PLAYS. Messner, 1978. 128 p. \$7.79. Grades 5-8

High-interest, topical plays appropriate for schools and clubs; cast sizes range from 6 to 30; timely subjects include Martin Luther King, Elizabeth Blackwell, American Indians, space, "Casey at the Bat," scene from LITTLE WOMEN; specific and easy-to-use production notes; helpful introduction

Hilgartner, Beth. GREAT GORILLA GRINS: AN ABUNDANCE OF ANIMAL ALLITERATIONS. Little, 1979. 32 p. \$7.95. Grades 2-7

Free verse alliterative animal poems; advanced vocabulary may impede understanding, e.g., "paragon of pacifism," "pugnacious predators"; of 21 verses 6 are patterned with p's; pen-and-ink drawings with soft brown and green shadings enhance jungle and forest settings; useful for teaching sounds of letters through alliteration (Haywood County)

Jones, Gwyn, sel. THE OXFORD BOOK OF WELSH VERSE IN ENGLISH. Oxford U. Pr., 1977. 313 p. \$12.95. Grades 11-12

Comprehensive collection of Welsh poetry arranged chronologically from 6th through 20th century; useful, scholarly introduction, notes and references appended; well-known poets in collection include Edward Thomas, Dylan Thomas, Wilfred Owen, and William Williams who authored the hymn "Guide Me O Thou Great Jehovah"; shows Welsh use of an event as the basis for a poem, rather than the use of an isolated emotion, exemplified in Owen's "The Send-Off" describing a detachment of soldiers being sent to battle; limited use for special projects; some poems contain sensuous imagery (Columbus County)

Keller, Charles, comp. SCHOOL DAZE. Prentice, 1978. 64 p. \$5.95. Grades 3-7

Collection of school jokes which, though considered ancient, have stood the test of time and have been modernized slightly to interest today's young reader; clear, humorous pen-and-ink cartoons (Haywood County)

Kennedy, X. J. THE PHANTOM ICE CREAM MAN: MORE NONSENSE VERSE. Atheneum, 1979. 56 p. \$6.95. Grades 4-6

Over 40 nonsense poems designed to border on the ridiculous; such titles as "I Brush My Teeth With Ocean Sand," "The Abominable Baseball Bat" gather with monsters, giants, and tooth fairies to create wide assortment of subjects; black-and-white sketches, often grotesque and outlandish, sustain the mood; for individual browser

Kherdian, David, ed. I SING THE SONG OF MYSELF: AN ANTHOLOGY OF AUTOBIOGRAPHICAL POEMS. Greenwillow, 1978. 146 p. \$7.63. Grades 10-12

Unique collection of contemporary poems by William Carlos Williams, Paul Blackburn, W. D. Snodgrass, Paul Zimmer, Frank O'Hara, many others; autobiographical in nature, poems usually recount some single situation or time in author's life; often straightforward accounts, as in Joan Murray's "The Bloody Show," about the tragic birth and death of her baby; others reminisce about past or reveal personal philosophies; provocative nature of some poems calls for preview before purchase

Krauss, Ruth. SOMEBODY SPILLED THE SKY. Greenwillow, 1979. 32 p. \$6.67. Grades K-3

An enticing collection of poems centering on the wonders of nature with pertinent word associations being depicted in a delightful, poetic manner; excellent illustrations in soft shades of blue perfectly enhance each poem and give a feeling of space, sea, and sky; effective read-aloud for the very young (Haywood County)

Lisowski, Gabriel. ON THE LITTLE HEARTH: WORDS AND MUSIC FOR THE POPULAR YIDDISH CLASSIC OIF'N PRIPTCHIK. Holt, 1978. unp. \$5.95. Grades 4-6

Nineteenth century Jewish lullaby presented in picture-book form, including English and Yiddish translations accompanied by old Hebrew writing and music; Rabbi urges his students to learn the Hebrew alphabet so they will be able to study the Torah; attractive, detailed charcoal drawings illustrate Jewish life and costumes of the time; appealing to a special audience, but a possible source of information for those interested in Jewish holidays, Jewish history (Haywood County)

Livingston, Myra Cohn, ed. CALLOOH! CALLAY! HOLIDAY POEMS FOR YOUNG READERS. Atheneum, 1978. 131 p. \$7.95. Grades 4-7

Treasury of poems about many American holidays--New Year's Day, Lincoln's Birthday, Easter, April Fool's Day, Mother's/Father's Day, Halloween, Thanksgiving, Christmas--by such authors as Langston Hughes, Carl Sandburg, Eve Merriam, Robert Frost, Valerie Worth; each section, introduced by expressive charcoal illustrations, provides comprehensive attitudes and ideas of that special day; handy indexes of authors, titles, first lines, translators; suitable for additional poetry studies

Melvin, Betsy and Tom. ROBERT FROST COUNTRY. Doubleday, 1977. unp. \$6.95 paper. Grades 6-12

A display of enchanting photographs effectively depicting various lines plucked randomly from Robert Frost's poetic representations of nature--snow,

ROBERT FROST COUNTRY. (Cont'd.)

brooks and streams, autumn's colorful foliage, spring's verdancy; gorgeous pictures create an enriching experience for the viewer who appreciates Frost's nature poetry; informative explanation of Frost's poetics in the introduction

Merriam, Eve. THE BIRTHDAY COW. Knopf, 1978. unp. \$5.99. Grades K-3

Humorous collection of 15 poems; large, colorful illustrations, placement of print blend well with nonsensical theme and mood of poems; colorful, durable binding; good addition to collection for primary children; second-purchase recommendation (Haywood County)

Moore, Lillian, sel. GO WITH THE POEM: A NEW COLLECTION. McGraw, 1979. 125 p. \$7.95. Grades 6-10

Entertaining collection of poems arranged by categories like "When a Friend Calls to Me," "Our Mother the Earth, Our Father the Sky," "I'm the Driver and the Wheel"; fresh, well-chosen selections from such reputable modern poets as William Carlos Williams, Denise Levertov, A. R. Ammons, May Swenson, along with some American Indian poems; staid format: no color or illustrations and unimaginative arrangement of poems on pages; however, print is clear, and overall quality of content is high (Fayetteville City)

Nevins, Ann and Dan. FROM THE HORSE'S MOUTH. Prentice, 1977. 119 p. \$5.95. Grades 4-8

Alphabetical listing of 136 common idioms briefly explained and amusingly illustrated; historical origins and contemporary uses cited; readers may disagree with or question some of the vague explanations; no alternate sources or bibliography offered; for fun reading rather than serious research

Oliver, Robert S. CORNUCOPIA. Atheneum, 1978. 36 p. \$5.95. Grades 4-7

Alphabetically arranged collection of poems about animals; various rhyming patterns, puns, humorous themes, combined with detailed pen-and-ink illustrations which personify some animals, will be entertaining for intermediate students; abstract ideas and vocabulary may be too difficult for immature readers

Pei, Mario. WEASEL WORDS: THE ART OF SAYING WHAT YOU DON'T MEAN. Harper, 1978. 208 p. \$9.95. Grades 9-12

A catalog of anecdotes and decided pet peeves of this long-time linguist in the misuse of English; carefully divided into chapters of offenses (for example, "Women's Lib," "Radio and TV"), it reads like the ramblings of one who has long been sensitive to words and their misuses; although sometimes esoteric and picky by general standards, text is especially helpful for analyzing the intent of mass media

Plotz, Helen, sel. LIFE HUNGERS TO ABOUND: POEMS OF THE FAMILY. Greenwillow, 1978. 181 p. \$7.63. Grades 8-12

Thematic collection of 120 poems grouped by types of family relationships: "Marriage," "Parent to Child," "Brothers and Sisters," "Ancestors and Descendants," "Child to Parent"; works of familiar and unfamiliar writers interspersed with biblical selections; lack of illustrations and stark format reinforce occasional somber mood; title and author indexes useful for locating specific poems; superior addition to poetry collection

Rosenbloom, Joseph. *SILLY VERSE (AND EVEN WORSE)*. Sterling, 1979. 128 p.
\$4.99. Grades 3-5

Collection of funny, nonsensical poems on a variety of topics; many familiar short verses; limericks, tongue twisters, puns dealing with ordinary subjects in uncomplicated style; enjoyable for reading aloud and sharing with a friend; adequate pen-and-ink illustrations; clear, readable print; subject indexed (Haywood County)

Rothman, Joel, and Argentina Palacios. *THIS CAN LICK A LOLLIPOP: BODY RIDDLES FOR KIDS. ESTO GOZA CHUPANDO UN CARAMELO: LAS PARTES DEL CUERPO EN ADIVINANZAS INFANTILES*. Doubleday, 1979. unp. \$7.90. Grades K-1

Charming riddle approach to guessing body parts; simple, rhyming riddle gives clue to body part; answer is provided on back of the page by a word and an attractive, full-page, black-and-white photograph of vivacious young children; split-page text includes both English and Spanish; appealing photograph and colorful title appear on sturdy binding (Haywood County)

Russo, Susan, sel. *THE MOON'S THE NORTH WIND'S COOKY: NIGHT POEMS*. Lothrop, 1979. 37 p. \$5.71. Grades 3-5

Fourteen short poems by Vachel Lindsay, Nikki Giovanni, Robert Frost, others capture various night moods; black-and-white drawings reflect the starry themes of this small (7"x7"), sturdy book

Saunders, Dennis, sel. *MAGIC LIGHTS AND STREETS OF SHINING JET*. Greenwillow, 1977. 142 p. \$7.35. Grades 4-9

Captivating collection of 60 poems written by many different authors--William Blake, Christina Rossetti, Walter de la Mare, William Butler Yeats, Amy Lowell, minor poets, and children; divided into four categories: "Creatures Small," "Weathers and Seasons," "Colours," and "Sea and Shore"; exquisite color photographs illustrating each poem may inspire young readers to write their own poems; appealing to very young children and enjoyable for all ages

Sayers, Dorothy L. *TWO PLAYS ABOUT GOD AND MAN: THE DEVIL TO PAY AND HE THAT SHOULD COME*. Vineyard, 1977. 223 p. \$6.95 paper. Grades 11-12

Contains the author's 1939 treatment of the Faust legend and a less important nativity play of 1938, the author's introductions to both works, and detailed plans for amateur productions; useful for dramatics classes as well as English classes (Wake County)

Schoenbaum, S. *WILLIAM SHAKESPEARE: A COMPACT DOCUMENTARY LIFE*. Oxford U. Pr., 1977. 376 p. \$12.50. Grades 11-12

Described on Fall 1978 Biography Advisory List

Silverthorne, Elizabeth. *I, HERACLES*. Abingdon, 1978. 128 p. \$5.95. Grades 3-6

Story and black-and-white illustrations of the 12 labors of Heracles (Hercules in Roman), simply written in the first person by Heracles himself; although lacking the poetry and literary excellence of Greek and Roman myths, appropriate introduction to mythology for young readers; suitable for reading aloud; contains glossary of characters, places from Greek mythology; of timeless, universal interest to children in this day of super heroes

Sophocles. Translated from the Greek by Stephen Berg and Diskin Clay.
OEDIPUS THE KING. Oxford U. Pr., 1978. Grade 12

Poetic, readable format retained for this 20th-century language translation of a frequently taught classic; problems of translation result in the expected loss of the original rhythm and eloquent language; contains interesting foreword, extensive introduction, enlightening notes to the text, helpful glossary; useful supplemental tool

Thaler, Mike. THE YELLOW BRICK TOAD: FUNNY FROG CARTOONS, RIDDLES, AND SILLY STORIES. Doubleday, 1978. unp. \$6.90. Grades 4-8

Collection of cartoons, riddles, jokes, and silly stories about frogs; filled with humor, satire, and puns, such as "What frog was a great frontiersman?--Buffalo Bill Toady," "What kind of shoes do frogs wear?--Open Toad Shoes"; pen-and-ink cartoons humorously relate to material; attractive binding; somewhat sophisticated humor for elementary children but appealing to junior high students (Haywood County)

Thayer, Marjorie. THE APRIL FOOLERS: A PLAY. Childrens, 1978. 31 p. \$5.50. Grades 3-5

A moralistic April Fool's Day play in which a group of children attempt to play a joke on a new boy in town; Johnny, the newcomer, is tricked into coming to a nonexistent party at the home of Mrs. Benton, a kind neighbor who discovers their plans and really does have a party; after a stern talk to the tricksters about kindness to others, she invites all in for ice cream; the plot, though trite, is enjoyable to children; illustrations are bright watercolors; durable colorful binding; useful for small group's oral reading or simple enough to be dramatized (Haywood County)

Uris, Dorothy. SAY IT AGAIN: DOROTHY URIS' PERSONAL COLLECTION OF QUOTES, COMMENT, AND ANECDOTES. Dutton, 1979. 277 p. \$12.50. Grades 9-12

Contains more than 2000, often amusing, quotations arranged under 45 headings; drawn from a variety of sources--chiefly from the 20th century, frequently from authors of literary significance; useful for orators and writers (Wake County)

Wallace, Daisy, ed. GHOST POEMS. Holiday, 1979. 32 p. \$5.95. Grades 2-5

Selected poems by various authors tell of scary ghouls, haunted houses, ghostly legends; Tomie de Paola's gray-tone illustrations emit eeriness more powerfully than the poems; ghost story readers may welcome this format; excellent for individual or group reading

Wallace, Daisy, ed. GIANT POEMS. Holiday, 1978. 32 p. \$5.95. Grades 2-4

Compilation of poems about giants, mean and friendly; contains "Fe, Fi, Fo, Fum," chants from early 1700's, THE HISTORY OF JACK AND THE GIANTS, a Japanese nursery rhyme, others; black-and-white drawings illustrate stereotypical giants, ogres; for young folklore lovers

Watson, Clyde. CATCH ME AND KISS ME AND SAY IT AGAIN. Collins Pubs., 1978. 62 p. \$7.91. Grades K-2

Thirty-two catchy, Mother Goose style rhymes convey warmth and family love; "Hushabye my darling/don't you make a peep/little creatures everywhere/are settling down to sleep..."; rhythm of verses will encourage memorizing, and knee-bouncing rereading; lively color illustrations; for primary ages and reading aloud

Watson, Nancy Dingman. BLUEBERRIES LAVENDER: SONGS OF THE FARMER'S CHILDREN.
Addison, 1977. unp. \$5.95. Grades 2-6

Collection of home-spun poems capturing the idyllic atmosphere of child's life on a farm; rhythmic poems describe picking berries for jam, collecting maple syrup, watching a barn burn, swinging on vines, more; pen-and-ink illustrations adorn this delightfully warm picture of farm life; suitable for poetry studies

Welty, Eudora. THE EYE OF THE STORY: SELECTED ESSAYS AND REVIEWS. Vintage, 1978.
355 p. \$3.45 paper. Grades 10-12

First-time collection of short pieces by America's distinguished southern woman writer; incorporates penetrating essays on such writers as Jane Austen, Katherine Anne Porter, Anton Chekhov with astute analytical essays on reading, writing and the relationship of time, place, and words to the writer's craft; also contains clear-sighted reviews of works by such diverse authors as S. J. Perelman, Virginia Woolf, E. B. White, William Faulkner, and warm human-interest essays about experiences, places, people which have become part of the colorful background for Welty's own fiction; wisdom, wit, enthusiasm, vitality, and style make these essays rewarding lessons on literature and life (Fayetteville City)

Wood, Nancy. WAR CRY ON A PRAYER FEATHER: PROSE AND POETRY OF THE UTE INDIANS.
Doubleday, 1979. 108 p. \$8.90. Grades 7-12

A strong pro-Indian preface and a history of the Utes set the mood for this collection of verse and paragraphs of poetic prose; most are untitled and set against full-page, black-and-white photographs of the tribe; first used as a libretto set to music; prayers, war chants, nature, growing up are some ideas touched in poems; attractive book with permanent cover using the same design as the dust jacket (Columbus County)

Worth, Valerie. STILL MORE SMALL POEMS. Farrar, 1978. 41 p. \$5.95. Grades 2-7

Thin, delicate book of poems dealing with everyday subjects--door, bell, mushroom, backyard, horse, snow, rosebush, egg; vivid word pictures created by imagery and personification: poems catch grace of sheet's drying in wind, sensations evoked from going barefoot, and perfect, smooth shape of an egg; simplistic style on surface often reveals deeply inherent ideas; small, detailed pen-and-ink sketches sprinkled throughout; valuable addition to poetry study

Yeadon, David, sel. WHEN THE EARTH WAS YOUNG: SONGS OF THE AMERICAN INDIAN.
Doubleday, 1978. 133 p. \$5.95 paper. Grades 7-12

American Indian poetry from 20 or more tribes with many full-page photographs; sources and some relevant commentary are listed in an appendix; poems are grouped under 6 headings (earth, life, love, death, cosmos, the songs) and reveal the rapport between native Americans and nature; easily understood imagery; will appeal to students with even a slight interest in poetry (Columbus County)

Books in a Series

Tester, Sylvia Root. USING WORD BOOKS. Childrens, 1978. each 31 p. each \$4.95.
Grades 2-4

Titles: OPPOSITE ODELIA: A BOOK OF ANTONYMS; YOU DANCE LIKE AN OSTRICH!
A BOOK OF SIMILES

OPPOSITE ODELIA, a contrary little girl who likes to play instead of work, is sometimes bold and sometimes shy; YOU DANCE LIKE AN OSTRICH! presents a playlet with two children exchanging compliments in Act I and insults in Act II,

USING WORD BOOKS. (Cont'd.)

accompanied by stage crew activities in the background; simple words, short sentences, amusing colorful illustrations; strictly supplementary (Haywood County)

BOOKS (FOR TEACHER USE)

Cheyney, Arnold B. THE WRITING CORNER. Goodyear, 1979. 179 p. \$8.95 paper

Idea book about the history and teaching of writing and printing; full of practical suggestions (ranging from formation of manuscript and cursive letters to marketing stories, poems, articles by pupils and teachers); includes guidance for creative writing, journalistic writing, résumés, applications, radio/television scripts, greeting cards; parts applicable to pupils, but mainly for teachers; appendix contains ready-to-duplicate materials for classroom use; worthwhile purchase for any language teacher of grades 5-12 (Columbus County)

Polon, Linda, and Aileen Cantwell. MAKING KIDS CLICK: INDEPENDENT ACTIVITIES IN READING AND THE LANGUAGES ARTS. Described on Reading Advisory List

Shuman, R. Baird, ed. EDUCATIONAL DRAMA FOR TODAY'S SCHOOLS. WITH AN ANNOTATED BIBLIOGRAPHY. Scarecrow, 1978. 193 p. \$9

Essays by skilled practitioners and advocates of educational drama--instructional medium emphasizing attitudes, creativity, discovery, understanding rather than memorization; teachers interested in exploring this approach will be inspired by specific suggestions, philosophical encouragement by contributors such as Dorothy Heathcote, Jan Guffin, Denny Wolfe; serious reading, not casual perusal, necessary; suggestions appropriate for all grade levels

Somers, Albert B., and Janet E. Worthington. RESPONSE GUIDES FOR TEACHING CHILDREN'S BOOKS. N.C.T.E., 1979. 119 p. \$5 paper

An excellent guide for teachers and media specialists; each of 27 chapters is devoted to one outstanding example of children's literature starting with WHERE THE WILD THINGS ARE and progressing to JULIE OF THE WOLVES; initiating activities, discussion questions, follow-up suggestions in art, drama, creative writing; additional suggested resources include audiovisual materials, periodicals; definitely a priority purchase for those working with children or young adults

BOOKS (REFERENCE)

Chapman, Robert L., rev. ROGET'S INTERNATIONAL THESAURUS. 4th ed. rev. Crowell, 1977. 1317 p. \$10.50 plain. \$11.95 thumb-indexed. Grades 9-12

Revision of 1962 edition with new words and phrases, including slang, technical terms, idiomatic expressions; arranged according to topics (as opposed to alphabetical listing of words), new categories have been added; recommended to replace third edition in secondary school

Evans, Gareth, and Barbara Lloyd Evans. THE SHAKESPEARE COMPANION. Scribners, 1978. 368 p. \$14.95. Grades 9-12

Compilation of everything-you-want-to-know about the Bard, his plays, and their promulgation; divided into 4 sections, text discusses Shakespeare and his times, performance of his plays through the ages, his literary works, and a description of Shakespeare properties; especially useful are the summaries of

THE SHAKESPEARE COMPANION. (Cont'd.)

all his plays and the commentaries on his longer poems; alphabetical listing of dramatis personae, first line of sonnets, glossary of unfamiliar words from his plays; interesting observations about legends/myths and recurring questions concerning Shakespeare's life; reliable reference source, but lack of index a definite limitation (Columbus County)

Schiller, Andrew, and William A. Jenkins. IN OTHER WORDS: A BEGINNING THESAURUS. Rev. ed. Lothrop, 1977. 240 p. \$7.63. Grades 2-4

Valuable collection of over 100 words used by children; each entry features word in boldface type, definition, italicized synonyms defined, colorful appropriate picture describing word, antonyms; introduction offers sample entry, directions for use of text, practice exercises; separate illustrated section on sets, groups of things with something in common--e.g., aircraft, kinds of boats, bodies of water, land shapes; accessible format; racially and sexually balanced; excellent for motivation and reinforcement of reading and vocabulary skills

BOOKS (SUPPLEMENTARY TEXTS)

Miller, Ward S. WORD WEALTH. Rev. ed. Holt, 1978. 399 p. \$6.96. teacher's manual \$3.30 paper. tests (duplicating masters) \$24. Grades 10-12

Hardback anthology of 10 word study units covering 600 entry words and over 300 prefixes and roots, plus variants, all designed to enhance competence in word usage, prefixes, roots, and word relationships; word exercises present phonetical spelling, definitions, examples through sentences, and then guide students through application activities; each unit grows progressively more difficult, introducing more advanced vocabulary and concepts--e.g., students move from pairing simple synonyms ("caution" and "prudence") to pairing antithetical terms recognized by their prefixes ("benevolent" and "malicious"); each unit consists of "teaser pretest," study guide, three or four practice sets, and end-of-unit exercises; index of all words, stems, and prefixes; attractive, uncrowded format, nice print, wide margins; poster-size puzzle also available, employing words and (on reverse side) activities from text (Wake County)

Schrank, Jeffrey. SNAP, CRACKLE, AND WRITE. Natl. Textbk., 1979. 295 p. \$9.38. \$7.50 paper. teacher's ed. \$9. Grades 9-12

Dynamic writing program uses examples of contemporary media to develop practical skills needed for mature, lucid writing; varied, imaginative assignments provide freshness for students and teachers; examples of professional writing illustrate effective application of techniques discussed; excellent teacher's edition provides objectives, background material, and useful teaching suggestions

Books (Supplementary Texts) in a Series

ADAPTED CLASSIC TALES. Globe, 1979. each \$3.96 paper. Grades 6-12

Titles: THE ADVENTURES OF SHERLOCK HOLMES; AN EDGAR ALLAN POE READER: POEMS AND SHORT STORIES; TALES WORTH RETELLING: STORIES FROM AROUND THE WORLD

High-interest series of reputable tales abridged and adapted for lower level readers; includes engaging short stories (Chekhov's "The Bet," Maupassant's "The Umbrella," Boccaccio's "The Three Rings"), popular Edgar Allan Poe stories and poems ("The Gold Bug," "William Wilson," "Annabel Lee"), suspenseful

ADAPTED CLASSIC TALES. (Cont'd.)

Sherlock Holmes tales ("The Adventure of the Speckled Band," "The Adventure of the Empty House"); appended questions test student's comprehension of stories' main ideas, details, mood and also encourage independent thinking; useful for group or individual study

ADAPTED CLASSICS. Globe, 1978. each \$2.95 paper. Grades 9-12

Brontë, Charlotte. Adapted by Jerome Carlin and Henry I. Christ. JANE EYRE. 214 p.

Dickens, Charles. Adapted by Mabel Dodge Holmes. A TALE OF TWO CITIES. 276 p.

Melville, Herman. Adapted by Glenn Holder. MOBY DICK. 260 p.

Twain, Mark. Adapted by Erwin H. Schubert. TOM SAWYER. 214 p.

Verne, Jules. Adapted by Ardis Edwards Burton. TWENTY THOUSAND LEAGUES UNDER THE SEA. 182 p.

High-interest titles for reluctant secondary readers who like books of literary value; quality editions provide format, design for formal use in large groups or individual study; biographical notes about the authors, adapters' notes, background information introduce each book; detailed review sections of each chapter examine main ideas, details, conclusions, and provide thought questions; readable print, appropriate black-and-white sketches in each book; beautifully illustrated covers; reading levels range from grades 3-8 (Wilkes County)

AMERICA IN LITERATURE SERIES. Scribners, 1979. each \$3.95 paper. Grades 10-12

Lape, James, ed. THE NORTHEAST. 280 p.

Marshall, Sara, ed. THE SOUTH. 246 p.

Monahan, Peter, ed. THE WEST. 312 p.

Schultheiss, Flory Jones, ed. THE SMALL TOWN. 296 p.

Szymanski, Ronald, ed. THE MIDWEST. 238 p.

Unique collection of thematically arranged anthologies containing works from various genres--short stories, poetry, drama, essays; widely representative cross-section of authors (e.g., Eudora Welty, Richard Wright, Thomas Wolfe in THE SOUTH; Stephen Crane, Allen Ginsberg, Mark Twain in THE WEST; Theodore Rothke, Langston Hughes, Kurt Vonnegut, Jr. in THE MIDWEST; John Cheever, Emily Dickinson, Wallace Stevens in THE NORTHEAST); fresh selections, different from those in standard anthologies, give an acute sense of regions; general introduction and introductions to thematic divisions included in each volume along with brief biographical sketches of authors; color reproductions on cover and black-and-white photographs inside depict regional characteristics; excellent literary samples, but questionable durability (Fayetteville City)

BOOKS (WORKBOOKS)

Compton, Carol. IMPROVING COMPOSITION THROUGH A SENTENCE STUDY OF GRAMMAR AND USAGE: COMPOSITION, SENTENCE, GRAMMAR. Educ. Pub., 1977. 185 p. \$3.40. Grades 9-12

No-nonsense grammar workbook emphasizing that grammatical functions, forms, and their proper usage result in effective writing; lessons in Part I deal with recognition and function of sentence; Part II stresses rules (some exceptions are ignored) and encourages students to memorize means of identifying various functions of words, phrases, clauses; tests reveal students' ability to use the elements by composing sentences; Part III applies principles of Parts I and II; teacher cautioned to deal with exceptions; isolation of grammar study into business-like format will appeal to the traditional teacher; bright students could use for compact review (Fayetteville City)

Schachter, Norman, and Alfred T. Clark, Jr. ENGLISH THE EASY WAY. 4th ed. South-Western, 1977. 220 p. \$_____. Grades 11-12

Consumable exercise book with abundance of application practices which could be used to supplement a basic text or to review basic grammar; lucid explanations, followed by examples and exercises, cover parts of speech, usage, mechanics, word choice, sentence structure, paragraph development; practical for independent or group study (Columbus County)

Books (Workbooks) in a Series

Dann, Florence L. WRITE TO READ: CREATIVE/FUNCTIONAL WRITING SKILLS WORKBOOKS. Mod. Curr. Pr., 1978. each 64 p. each \$1.50. Grades 4-6

Titles: MCP SKILLBOOSTER C; MCP SKILLBOOSTER D; MCP SKILLBOOSTER E; MCP SKILLBOOSTER F

Consumable, color-coded, graduated exercises which stress appropriate word choice, accurate sentence structure, paragraph development, and short composition writing; can be used to strengthen specific writing skills through individualized lessons in the four books; answer keys and clearly detailed indexes ease teacher selection and correction of activities; varied answering techniques include underlining, filling in the blanks, creating sentences; easy to read, attractive format (Columbus County)

DEDUCTIVE THINKING SKILLS (MIND BENDERS). Midwest, 1978. 7 books each \$2.95.

7 sets of ditto masters each \$8.95. Grades 6-12

Titles: MIND BENDERS: INSTRUCTIONS (HOW TO USE CHARTS FOR EASIER SOLUTIONS); MIND BENDERS A1; MIND BENDERS A2; MIND BENDERS B1; MIND BENDERS B2; MIND BENDERS C1; MIND BENDERS C2

Series of workbooks or ditto masters contains difficult word puzzles to increase deductive reasoning skills; puzzle format and use of charts for solutions provide game-type approach while encouraging logical thinking to reach accurate conclusions; graduated in difficulty from A to C levels with two sets of the same difficulty at each level (Level A begins at average middle grade difficulty, Level C is challenging enough for gifted or upper levels); subject matter not confined to interest of any particular age group; instruction book on how to chart solutions useful for teacher and students using materials independently; may be used for group or individual activity, according to need and interest; items may be purchased separately; beware of a few errors which do occur in the puzzles or charts (Fayetteville City)

BOOKS (WORKBOOKS) WITH RECORDINGS

VOCABULARY SKILLS. Media Matis., 1977. (Available from Carolina School.)

1 workbook 44 p., 1 cassette tape \$9.95. Grades 4-6

Cassette with a reproducible workbook providing varied exercises to expand vocabulary with encouragement for independent dictionary usage; taped skill lesson, worksheet, and additional practice sheets cover multiple-meaning words, synonyms, antonyms, homonyms, homographs, classification and affixes; narration pauses for student responses; answer key provided; masters and transparencies can be made from pages; clear bold print and illustrations; company guarantees money back if not satisfied and free replacement of tapes damaged in normal classroom use; useful only as supplement to any reading program; for use with group or individuals (Haywood County)

WORD USAGE SKILLS. Media Matls., 1977. (Available from Carolina School.)
1 workbook 44 p., 1 cassette tape \$9.95. Grades 4-6

Cassette with reproducible workbook providing varied, supplementary exercises in word usage; taped skill lesson and worksheet introduce each unit; additional practice sheets for all parts of speech, subject and predicate identification; a short quiz provided at end of each lesson sometimes includes material not yet reviewed; answer key included; game-like activities hold student's interest; clear, bold print; masters or transparencies can be made from pages; company guarantees free replacement of tapes damaged in normal classroom use and money back if not satisfied; useful only as a supplement to language program for group or individual activity (Haywood County)

DICTIONARIES

Carroll, David. THE DICTIONARY OF FOREIGN TERMS IN THE ENGLISH LANGUAGE.
Hawthorn. 212 p. \$10.95. \$4.95 paper. Grades 8-12

Readable text gives language origin, definition, and occasionally an example of usage of about 7000 commonly used foreign words, terms, and phrases; includes terms from medicine, philosophy, psychology, law, science, history, politics, religion, and culinary arts; also includes proverbs, aphorisms, oaths, exclamations, and others; words assimilated into the English language listed in roman type (e.g., *Zwieback*, *post mortem*); represents 30 different languages--many Latin terms but also Hindu, Sanskrit, Arabic, as well as numerous French, Spanish, and German terms; separate section lists and defines "Abbreviations of Foreign Terms Commonly Used in the English Language" which cites cross references; useful in looking up foreign phrases occasionally found in general reading and not translated; a weakness is that pronunciation is not given; however, every high school media center should have one book of this type (Mecklenburg County)

Hudson, Kenneth. THE DICTIONARY OF DISEASED ENGLISH: A DICTIONARY OF LINGUISTIC FOG AND FRAUD. Harper, 1977. 267 p. \$12.95. Grades 11-12

Listing of words currently afflicted with misuse, collected by a British writer from periodicals, brochures, books printed in major English-speaking countries; well-documented entries, sprinkled with subtle humor, make entertaining reading; philosophic introduction and list of sources included; British spelling and punctuation used; useful reference for linguistics study; example: "candidates must be money motivated...The old-fashioned word was 'greedy'" (Columbus County)

Pei, Mario, and Salvatore Ramondino, with Laura Torbet. DICTIONARY OF FOREIGN TERMS. Dell. 366 p. \$2.25 paper. Grades 9-12

Convenient and practical dictionary gives origin, pronunciation, definition of frequently used foreign words and terms; often gives etymology and other interesting information; simple, thereby usable, pronunciation guide greatly increases the book's value; includes not only terms from familiar languages but from lesser known ones, as well as a number of words which have been absorbed into the English language, such as *creole*, *crepe*, *guru*, *Gestapo*, *genre*, *scherzo*, *schmalz*, and others; useful reference tool for high school media centers and for individuals (Mecklenburg County)

THE SUPER DICTIONARY. Holt, 1978. 416 p. \$9.95. Grades 2-5

Beginning dictionary of over 4000 words illustrated with super heroes; personalities from comic books, as well as new characters, provide ethnic and gender representation; many color illustrations, including dialogue in comic book format; large, sturdy hardback book with pages containing simply the appropriate letter--no guide words; each entry used in a sentence followed by sentence which defines the word: "Superman is the first person in the line. He is at the front of the line"; large, easy-to-read print; appealing to young readers

FILMS (16MM)

APT. 3. Weston Woods, 1977. 16mm. 8 min. sd. color \$125. Grades K-4

On a rainy day, Sam and Ben wander through their apartment building musing over the different residents there; when they come to Apt. 3, they hear strange harmonica music; they meet a disillusioned blind man who soon becomes the boys' friend; attention-holding narration accompanies filmed presentation of book by Ezra Jack Keats; film makes for stimulating discussion in early literature studies

BARNYARD MELODIES. Barr, 1978. 16mm. 14 min. sd. color \$225. Grades K-3

A young folk singer invites the listener to join her as she strolls through the barnyard and introduces some of her friends: Nellie the horse, Cleo the cow, Blackberry the sheep, other animals, and the farmer at lunch; each sequence is described with songs and vivid color photography; excellent for arousing interest of all children in sights and sounds around them (Haywood County)

THE CASK OF AMONTILLADO. BFA, 1979. 16mm. 18 min. sd. guide color \$280. Grades 9-12

Poe's compelling tale of the revenge of an injured ego, very effectively recited against richly colored drawings of the two principals, Fortunato and Montresor, in a haunting, medieval castle; voices of both noblemen capture narrative's tension and drama which is heightened by choral accompaniment; artwork serves to intensify narration, not to usurp it; not animated--camera pans over drawings as voices and chorus supply sound; successful audiovisual rendering of a classical literary piece

CHARLIE NEEDS A CLOAK. Weston Woods, 1977. 16mm. 8 min. sd. color \$155. Grades K-3

Charlie, a sheepherder, needs a new cloak, so he shears one of his sheep and proceeds through all the steps involved in turning lamb's wool into cloth for a coat; weaves explanation of the cloth-making process in easily understood fashion with the humorous subplot of the sheared lamb's embarrassment of a skinned hide; animated, narrated version of the picture book by Tomie de Paola

DEATH OF GANDY DANCER. Learning Corp., 1977. 16mm. 26 min. sd. guide color \$385. Grades 4-12

Described on Fall 1978 Guidance Advisory List

THE EMPEROR'S OBLONG PANCAKE. Described on K-ECE Advisory List

FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER. BFA, 1978. 16mm. 30 min. sd. guide color \$465. Grades 6-10

Ingrid Bergman portrays Mrs. Frankweiler in this movie based on the 1968 Newberry Award winning book; this edited version of the film presents a few motivational and transitional problems for the audience, but still successfully follows 11-year-old Claudia and her 9-year-old brother Jamie on their adventures through the New York Metropolitan Museum of Art

THE LEADER OF THE PEOPLE. BFA, 1979. 16mm. 23 min. sd. guide color \$350. Grades 8-12

Adaptation of Steinbeck's short story treating generational conflict and the demise of the American frontier spirit; vivid contrast drawn between aging grandfather and realistic son-in-law; colorful photography accurately depicts

THE LEADER OF THE PEOPLE. (Cont'd.)

rural setting; useful for teaching short story principles and for stimulating the reluctant reader; could correlate with social studies unit (New Hanover County, Fayetteville City)

A SAND COUNTY ALMANAC. Described on Science Advisory List

YOU'RE NOT LISTENING. Barr, 1978. 16mm. 21 min. sd. guide color \$295.
Grades 7-12

Excellent presentation dramatizing difficulties involved in really listening; quality acting, especially by the central character who moves through various situations humorously illustrating seven skills essential to becoming a good listener: eye contact with speaker, using thinking speed well, allowing others to speak in a discussion, keeping an open mind, concentrating on speaker's points, eliminating prejudices, avoiding hasty conclusions; colorful, entertaining, instructive film to benefit anyone interested in becoming a better listener; guide provides pre-film discussion topics, summary, post-film questions, and suggested on-going listening exercises

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

ADVENTURES IN OBSERVING AND LISTENING. January Prod., 1978. 4 color filmstrips, 4 cassette tapes, guides \$58. each \$14.95. Grades 3-6

Titles: TREASURE TREK; MIX-UP ON MAIN STREET; DETECTIVE'S DILEMMA;
CASE OF THE BROKEN BEGONIA

Series designed to develop awareness and understanding of what is seen and heard; through interesting stories children strengthen skills of recognizing sequence, distinguishing main ideas and related details, identifying fact and opinion, drawing inferences, predicting outcomes, forming generalizations; appealing story plots, bright attractive water color illustrations combine with an appropriate mixture of voices; useful as introduction to unit, for review, as culminating activity, or in remedial programs; teacher's guide for each lesson includes script, new words and ideas presented, discussion questions, follow-up projects and activities (Haywood County)

AMERICAN SONG STORIES. Coronet, 1978. 4 color filmstrips, 4 cassette tapes, guide \$75. Grades K-5

Titles: YANKEE DOODLE; ARKANSAS TRAVELER/TURKEY IN THE STRAW; THE BOSTON COME ALL YE; CLEMENTINE

Entertaining series aids development of language skills through American folk music; four well-known folk songs and a less familiar sea chanty presented in print and music with enjoyable visuals; colorful action drawings increase viewers' enjoyment; "Yankee Doodle" moves slowly as music repeats chorus between each verse; teacher's guide includes background and words for each selection, vocabulary study, pre- and post-teaching activities; useful also for music, social studies curricula (Haywood County)

THE BEST OF NOVA: A WORLD OF LANGUAGES. Media Basics, 1979. 3 color filmstrips, 3 cassette tapes, 1 correlated paperback, guide \$84.95. Grades 10-12

Titles: A CONFUSION OF LANGUAGES; A WORLD LANGUAGE?; HUMAN EXPRESSION

Sophisticated British program adapted from PBS NOVA Series, THE TONGUES OF MAN; profound presentation on the relationship of language to human behavior; presents worldwide confusion of languages, explains historical attempts to

THE BEST OF NOVA: A WORLD OF LANGUAGES. (Cont'd.)

develop a world language, and makes a plea for retaining all languages as a means of preserving diverse cultures; varying quality of art work, photography, sound, suitability: some frames too dark to see, others show superb views of paintings by Cezanne, Renoir, and others; study guide contains teaching objectives, pre- and post-activities; correlated book WORD PLAY: WHAT HAPPENS WHEN PEOPLE TALK included; suitable only for advanced, exceptionally talented; specialized, limited use (Fayetteville City, Columbus County)

COMPREHENSION SKILLS SERIES 2. BFA, 1978. 4 color filmstrips, 4 cassette tapes, 16 activity sheets, guide \$78.50. each \$17.50. with disc recordings \$78.50. each \$17.50. Grades 4-7

Titles: ORGANIZATION: FOLLOWING THE SEQUENCE; INFORMATION: GETTING THE FACTS; GENERALIZATION: FIND THE MAIN IDEA; EVALUATION: DRAWING CONCLUSIONS

Stimulating series stressing basic comprehension skills in a humorous, yet instructional manner; uses interesting educational topics ("How Salt is Derived from the Sea") to present step-by-step instruction for becoming proficient in these skills; attention-holding narration by "Old Traveler" character in high-pitched, scratchy voice frequently re-emphasizes point of lesson; fine color photography, diverse topics and settings from around the world; teacher's guide provides synopsis of each lesson, discussion ideas before presentation, follow-up activities; suitable masters, with answers provided, accompany each lesson; would be effective in reading and social studies programs for individual and group instruction (Haywood County)

EARLY LANGUAGE SKILLS. January Prod., 1978. 4 color filmstrips, 4 cassette tapes, guides \$58. each \$14.95. Grades 4-7

Titles: THE SENTENCE MAKERS; ATTENTION, SENTENCES!; CAPITALS, COME BACK!; PARAGRAPHS, PLEASE

Series illustrates basic sentence structure; word order, capitalization, appropriate end punctuation, paragraph construction presented as the main tools for good written expression; bright, watercolor cartoons, humorous situations; teacher's guide includes script, discussion questions and follow-up activities; excellent for introduction, reinforcement or review (Haywood County)

EUROPEAN MYTHOLOGY SERIES. BFA, 1979. 4 color filmstrips, 4 cassette tapes, 8 activity masters, guide \$70. Grades 4-8

Titles: GREEK MYTHOLOGY; ROMAN MYTHOLOGY; NORSE MYTHOLOGY; CELTIC MYTHOLOGY

Series focuses on four different mythologies--Greek, Roman, Norse, and Celtic; uses a few myths--why it thunders (Thor's riding through the sky), Pandora's box, Pygmalion, and the Celtic hero Finn--to introduce extensive, involved subject; perhaps motivating enough to encourage further study; clear voices, colorful comic book drawings will appeal to all students; activity masters offer follow-up exercises (matching, maze, composition, map study); teacher's guide includes objectives, script, questions for discussion, answer key; inadequate for a thorough study, but unusual because of the inclusion of Norse and Celtic myths; adaptable for group or independent study; usable for slow learners through grade 12 (Columbus County)

INHERIT THE WIND. Media Basics, 1979. 3 b&w filmstrips, 3 cassette tapes, 1 correlated paperback, guide \$84.95. Grades 11-12

Titles: THAT OLD-TIME RELIGION; THE GOSPEL OF TRUTH; LIBERTY ON TRIAL

Filmstrips composed of clips from the film starring Spencer Tracy, Frederic March, Gene Kelly based on the Scopes Trial of 1925; three lessons focus on changing values and the importance of the First Amendment; study guide offers vocabulary study, pre- and post-viewing questions, and enrichment activities; correlated book contains more complete movie script (Columbus County)

JUDGMENT AT NUREMBERG. Media Basics, 1979. 3 b&w filmstrips, 3 cassette tapes, 1 correlated paperback, guide \$84.95. Grades 11-12

Titles: WHO IS GUILTY?; CRIMES AGAINST HUMANITY; CIVILIZATION ON TRIAL

Good selection of clips from Stanley Kramer's powerful motion picture starring Spencer Tracy; based on fictional trial of four Nazi judges ("war criminals") in Nuremberg after World War II; black-and-white film with dark, overcrowded mob scenes; thematic approach based on untenable position of the tribunal in assessing guilt for crimes committed in name of Nazi government; guide includes synopses, pre- and post-viewing activities, bibliography; correlated book, THE HOLOCAUST YEARS: SOCIETY ON TRIAL, is difficult reading but useful resource book for further study (New Hanover County, Columbus County)

LIFESKILLS: PUNCTUATION THROUGH PROOFREADING. SVE, 1978. 1 vinyl binder containing 4 color filmstrips, 4 cassette tapes, 26 tests, answer keys, 1 skills and concepts inventory, guide \$99. Grades 10-12

Titles: EXTERNAL PUNCTUATION; INTERNAL PUNCTUATION: THE COMMA; OTHER INTERNAL PUNCTUATION; MORE PUNCTUATION MARKS

Fast-paced, well-organized coverage of punctuation rules made attractive by color photographs, background music, and divergent settings (a newspaper composing room, advertising agency, law office, and book publishing house); numerous examples of changing as well as traditional rules; teacher's manual contains the script for each filmstrip and suggestions for class discussions and activities; skill extender duplicating pages have exercises and answer keys; useful as supplemental material for review and re-inforcement; may be used separately or in sequence

LIFESKILLS: THE RESEARCH PAPER. SVE, 1978. 1 vinyl binder containing 4 color filmstrips, 4 cassette tapes, 25 tests, answer keys, 1 skills and concepts inventory, guide \$99. Grades 10-12

Titles: GETTING STARTED; FOLLOW-THROUGH; THESIS AND ORGANIZATION; FINAL DRAFT

Clearly organized series in which two contemporary students follow the necessary steps in researching and writing research papers; encourages student perseverance and development of style; use of two narrators, colorful photography, lively music, and interesting topics should stimulate student interest; teacher's manual contains complete script and suggestions for class discussion and activities; some equivocal techniques advocated (i.e., sloppy form on preliminary outline, differentiation between thesis sentence and statement, footnoting only sentences); skill extender duplicating pages and answer key available for each filmstrip; easily stored; supplemental tool to teacher explanation

LIFESKILLS: RHETORIC IN EFFECTIVE COMMUNICATION. SVE, 1978. 1 vinyl binder containing 4 color filmstrips, 4 cassette tapes, 20 tests, answer keys, 1 skills and concepts inventory, guide \$99. Grades 10-12

Titles: INTRODUCTION TO RHETORIC; RHETORIC: SUBSTANCE; RHETORIC; STRUCTURE; RHETORIC: STYLE

Comprehensive presentation on rhetoric: its necessity for effective communication, its components (semantics, denotation/connotation, word choice), its structure (thesis, expository techniques, purpose), and style techniques (tone, point of view, propriety, clarity); qualities are explained with examples (e.g., analogy illustrated by comparing a locker to closet and connotation by using the word red as "seeing red"); pleasing sound and appropriate color visuals; resourceful teacher's guide gives objectives, summary, pre- and post-activities, reproducible skill extenders and scripts; excellent for introductory or review lessons (Columbus County)

THE MIRACLE WORKER. Media Basics, 1979. 3 b&w filmstrips, 3 cassette tapes, 1 correlated paperback, guide \$84.95. Grades 7-10

Titles: A WILD ANIMAL; A SPECIAL TEACHER; A SMALL MIRACLE

Black-and-white filmstrips created from clips of motion picture starring Anne Bancroft and Patty Duke; themes stressed are the effects of a handicap and the value of a dedicated teacher; useful after a class study of Helen Keller or after reading complete play; study guide includes synopsis, vocabulary suggestions, pre- and post-viewing questions, additional activities (Columbus County)

PATHS OF GLORY. Media Basics, 1979. 3 b&w filmstrips, 3 cassette tapes, 1 correlated paperback, guide \$84.95. Grades 11-12

Titles: NO MAN'S LAND; PATRIOTS AND SCOUNDRELS; THE JUSTICE OF WAR

Powerful filmstrips created from clips of Stanley Kubrick's film depicting greed, injustice, ambition during World War I; after failure of French assault against German fortification, the officers must be vindicated; victims innocent of the charge of cowardice are produced; kit includes copy of ALL QUIET ON THE WESTERN FRONT as correlated reading; guide provides synopsis, pre- and post-viewing activities (Wake County)

PRESENTING...PARTS OF SPEECH. January Prod., 1978. 4 color filmstrips, 4 cassette tapes, guides \$58. each \$14.95. Grades 4-6

Titles: MYSTERY OF THE MISSING NOUN; CASE OF THE VANISHED VERBS; IN SEARCH OF ANCIENT ADJECTIVES; WHERE HAVE ALL THE ADVERBS GONE?

Series introduces and explains nouns, verbs, adjectives and adverbs; each tape explores use and forms of a single part of speech; bright colors, modern characters, humorous situations are attention-holders; teacher's guide contains script, vocabulary, discussion questions and follow-up activities; excellent as introduction, reinforcement or review (Haywood County)

READING SCIENCE FICTION. Coronet, 1977. 4 color filmstrips, 4 cassette tapes, guide \$80. with 2 disc recordings \$80. Grades 7-12

Titles: VOYAGES TO IMAGINARY WORLDS; VISIONS OF THE FUTURE; HEROES, ROBOTS, AND ALIENS; TOMORROW'S DISCOVERIES TODAY

Visually attractive survey includes references to over 50 authors from Homer, Swift, and Tolkien to the more usual Verne, Wells and Heinlein; each individual strip could be the core of a unit; program guide is poor, except for limited vocabulary suggestions and a scope and sequence chart; before using, a teacher should study filmstrip in order to prepare supplementary explanations; post-screening strategies in guide are useful for advanced students (Columbus County)

SEVEN ALONE. Media Basics, 1979. 3 color filmstrips, 3 cassette tapes, 1 correlated paperback, guide \$84.95. Grades 4-8
Titles: GOING WEST; THE LONELY TRAIL; ON TO OREGON

Designed for 3 lessons based on selected film clips from original motion picture; archetypal plot of transition from boyhood to manhood (parents die, leaving 13-year old John to take care of 4 younger siblings on trip to Oregon); guide suggests thematic approach focusing on westward migration, courage, coming of age; vocabulary study, other activities also included (Haywood County)

TOM SAWYER/HUCKLEBERRY FINN. Media Basics, 1979. 4 color filmstrips, 4 cassette tapes, 2 correlated paperbacks, guide \$99.95. Grades 4-8
Titles: TOM SAWYER: TEMPTATIONS AND TROUBLES; TOM SAWYER: TOM AND HUCK; HUCK FINN: HUCK AND JIM; HUCK FINN: RIVER FREEDOM

Movie clips provide two 20-minute sound filmstrips for each story, giving the basic story lines; scenes from TOM SAWYER are generally bright and clear with consistent and appropriate sound level; scenes from HUCK FINN are occasionally dark, and audio is difficult to understand; short teacher's guide provides synopsis of filmstrip with some pre- and post-viewing activities, including vocabulary study (Columbus County)

WHAT IS POETRY? PART 2: SENSE AND NONSENSE. Coronet, 1977. 5 color filmstrips, 5 cassette tapes, 15 duplicating masters, guide \$98. Grades 4-9

Titles: WHO'S A POET?; CARL SANDBURG LOOKS AT POETRY; NONSENSE MAKES SENSE; BUILDING A POEM STANZA BY STANZA; ABOUT BALLADS

See Fall 1978 Languages Advisory List for description of WHAT IS POETRY?

PART 1: SOUND AND IMAGE

Engrossing, well-executed series, parts of which are adaptable individually or collectively for any poetry study; Claire Bloom's narration, with contributions by Carl Sandburg and Ogden Nash, is enhanced by clever, colorful artwork; includes selections by such poets as Marianne Moore, Langston Hughes, William Carlos Williams; repetitive frames disturb program's variety; teacher's guide merely summarizes each strip and includes reproductions of doubtful value (NOTE: Given the tenor of our times, perhaps the few frames in "Who's a Poet?" which show houses built of capsules and pills to represent William Carlos Williams are in questionable taste.) (Columbus County)

WHERE THE RED FERN GROWS. Media Basics, 1979. 3 color filmstrips, 3 cassette tapes, 1 correlated paperback, guide \$84.95. Grades 6-10
Titles: FINDING THE WAY; TWO OF THE BEST; A LIVING LEGEND

Gripping story about Billy Coleman; his dogs, and his early life of depression poverty in the Ozark Mountains which was enriched by his sagacious grandfather and sympathetic parents; reiterates the idea that each person must take charge of his life and accept responsibility for his actions; myriad thematic teaching applications in social studies, humanities, and languages; authentic representation of rural life and dialect; although frames from original Hollywood production are carefully selected to fit dialogue and theme, reproduction of some frames is poor; teacher's guide contains synopses, pre- and post-viewing activities, bibliography; useful for stimulating interest in reading, particularly among reluctant readers (New Hanover County)

WISE AND FOOLISH ANIMALS. Coronet, 1978. 4 color filmstrips, 4 cassette tapes, guide \$75. Grades K-6

Titles: THE MOUSE AND HER BRIDEGROOM (JAPAN); OLD MAN COYOTE (AMERICAN INDIAN); THE CLEVER MONKEY (BRAZIL); THE BEAR AND THE FOX (EUROPE)

Enchanting collection of animal folktales from four different continents; animals with human characteristics depicted in Amazon jungle, Japan, North American Plains and European countryside; soft, muted shades with bright accent colors enhance delicate illustrations; provides pleasurable listening experience as well as motivation for further reading; useful prelude for creative writing and dramatization; practical teacher's guide suggests pre- and post-screening activities (Haywood County)

WRITING REPORTS AND LETTERS. BFA, 1979. 4 color filmstrips, 4 cassette tapes, 16 duplicating masters, guide \$70. Grades 6-9

Titles: PARAGRAPHS; BOOK REPORTS; RESEARCH REPORTS; LETTERS: FRIENDLY AND BUSINESS

Direct, simple approach to composition utilizing practical suggestions that will appeal to students; realistic situations show students helping each other, explaining concepts; clear, exact instructions follow; similar arrangement for all four lessons; guide with synopses, objectives, and brief suggestions; varied and appropriate voices complement attractive visuals (Columbus County)

KITS

GUIDEBOOK TO BETTER ENGLISH. Economy Co., 1978. 4 student's text-exercise books (levels 1-4) each \$1.98. guide free. 1 test booklet, 1 teacher's ed. test booklet with each student's text-exercise book free. 4 sets duplicating masters (60 for each level) each \$17.34. Grades 9-12

Workbook-type text with test booklets and duplicating masters for each level of the four-part sequential program reinforcing basic English skills including mechanics, usage, sentence structure; too complex for remedial but perhaps for independent study or supplementary exercises; answer keys in back of each; teacher's guide has interesting scope/sequence guide to skills, overview of program and a few suggestions (Columbus County)

RECORDINGS (CASSETTE TAPES)

POEMS ARE PERSONAL. Coronet, 1977. 6 cassette tapes in vinyl album, 30 student response books, guide \$65. 10 additional response books \$8. Grades 4-8

Titles: THEY MAKE YOU LISTEN; THEY SPEAK IN MANY VOICES; THEY QUICKEN YOUR SENSES; THEY TOUCH YOUR FEELINGS; THEY TICKLE YOUR FANCY; THEY AWAKEN WONDER

Fourteen short American poems illustrative of varied forms and themes; expressively read and well interpreted on cassette tapes for students to listen to while reading along and completing exercises on accompanying response sheets; representative poetry includes Langston Hughes ("Dreams"), Frost ("The Pasture"), Sandburg ("Under a Telephone Pole"), May Swenson ("Living Tenderly"), Whitman ("When I Heard the Learn'd Astronomer"); excellent male narrator and satisfactory female narrator alternate roles preparing student for each poem's special qualities, reciting poem, guiding student through comprehensive checks, rereading poem, and making concluding comments; interpretative comment is enthusiastic, natural, and impromptu sounding (especially the male); not a passive activity but one requiring student's comprehension and creativity; comprehension checks include brief discussion questions, true-false, fill-in-blank; narrators carefully prepare student for each question, then follow up and reinforce answers;

POEMS ARE PERSONAL. (Cont'd.)

detachable response sheets punched for standard ringbinders; appealing pen-and-ink drawings; clean, uncluttered format; short lessons and self-correction allow immediate success; outstanding learning center/independent study material; best used with Grades 4-8; acceptable remedial resource for Grades 7-12, especially the brief, moderately challenging contents

SLIDE SETS (SOUND)

GRAMMAR: CAPITALIZATION AND PUNCTUATION FOR PEOPLE WHO HATE CAPITALIZATION AND PUNCTUATION. Ctr. Humanities, 1978. 2 boxes containing 160 color slides in 2 carousel trays, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 9-12

Selected sentences from the dialogue of a suspenseful story about teenagers are used to illustrate a review of capitalization, end punctuation, and commas; Part II continues with more commas, semi-colons, colons, and quotation marks illustrated with sentences from a true-to-life story dealing with a father's job loss and possible relocation; pauses in the program allow for explanations and completion of appropriate exercises; effective for review but too comprehensive for introductory material; teacher's guide includes script (Columbus County)

GRAMMAR--"I FOUND A DOLLAR WALKING HOME": SOLVING COMMON SENTENCE PROBLEMS. Ctr. Humanities, 1978. 2 boxes containing 160 color slides in 2 carousel trays, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 10-12

Basic grammar rules of sentence structure, such as run-on sentences, comma splices, misplaced modifiers, agreement errors, presented through exercises which involve student participation; aesthetically pleasing audial and visual representation of concepts; art work and humor appealing to students; best used in segments or as a review--overall scope of kit too broad for basic instruction; frame-by-frame teacher's guide and supplementary exercises for duplication provided; second-purchase recommendation

HOW TO GET THE MOST FROM WHAT YOU READ: USING CLUE WORDS TO UNLOCK MEANING. Ctr. Humanities, 1977. 2 boxes containing 160 color slides in 2 carousel trays, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, 30 student activity books and 1 teacher's desk copy, guide \$149.50. Grades 9-12

Sophisticated, beautiful slide program which explores and demonstrates four basic thinking patterns--sequence, comparison/contrast, cause and effect, simple listing; illuminates and reinforces concepts which correlate with practice material in student activity books; references to literature (LIFE ON THE MISSISSIPPI, Shakespeare) science (dinosaurs, scuba diving, ecology), social studies (pioneer days, medieval church) provide variety; timely subjects, such as sharks, car racing, basketball, a mystery story, catch student interest making otherwise vague concepts more vivid; part one, with careful teacher presentation, can be used with average students; part two, dealing with mixed thinking patterns, is too difficult for average; entire series will be most effectively used with advanced students; requires careful pre-planning by teacher; whipped cream in a mundane world, but definitely an extra (NOTE: The preview copy of the teacher's guide does have an error in the first answer.) (New Hanover County)

LISTENING SKILLS: HOW TO BE AN ACTIVE LISTENER. Ctr. Humanities, 1977.

2 boxes containing 160 color slides in 2 carousel trays, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 7-10

Sound/slide material for 2 lessons in improving listening skills by noticing clue words, transitional devices, and patterns such as lists, sequence, comparison/contrast, cause/effect; excellent audio exercises given on tape with opportunities for discussion; appropriate voices in varied situations; sharp visuals; teacher's guide has instructions, script, post-viewing activities; index with photographic credits (Columbus County)

SCHOOL SURVIVAL SKILLS: HOW TO STUDY EFFECTIVELY. Ctr. Humanities, 1978.

3 boxes containing 240 color slides in 3 carousel trays, 3 cassette tapes, three 12" disc recordings 33 1/3 rpm, guide \$179.50. Grades 7-12

Vividly presents those study tips, such as reading with purpose, notetaking, summarizing and scheduling, which can promote comprehension, retention, efficient use of time; script writers pull in examples from a broadly based educational strata (architecture, contemporary movies, literature, art, weather, sociology, biology) to solicit appeal from almost any viewer; pictorially beautiful illustrations, clear explanations by narrator; student participation encouraged through instructional exercises; teacher's guide provides warm-up suggestions, script, follow-up activities (New Hanover County)

TEST-TAKING SKILLS: EFFECTIVE STUDY TECHNIQUES. Ctr. Humanities, 1977. 2 boxes containing 160 color slides in 2 carousel trays, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 8-12

Program designed to aid students prepare for examinations; Part I focuses on essay exam study, based on predicting different types of questions from class notes; student is shown how to budget time and organize content in answers; in Part II suggestions for preparing to take objective tests include creating and taking different kinds of sample tests; all suggestions based on assumption that student will have well-organized notes from well-organized classes; a structured systematic approach (Fayetteville City)

TEST-TAKING SKILLS: HOW TO SUCCEED ON STANDARDIZED EXAMINATIONS. Ctr. Humanities, 1978. 2 boxes containing 160 color slides in 2 carousel trays, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 10-12

Interestingly discusses keys to success in taking standardized tests; stresses importance of prior study which helps test-taker budget time, sharpen mental skills, learn the basic structure of SAT and other aptitude tests; practical examples of mathematical questions, reading comprehension, antonyms, sentence completion, analogies and written English tests are analyzed; positive presentation designed to ease anxieties; excellent audio-visual quality; racially and ethnically balanced; teacher's guide includes objectives, summary, suggestion for presentation in addition to script, discussion questions, related activities; useful for individual or group study (New Hanover County)

WHAT'S IT ABOUT? READING FOR THE MAIN IDEA. Ctr. Humanities, 1977. 4 boxes containing 203 color slides in 4 carousel trays, 4 cassette tapes, four 12" disc recordings 33 1/3 rpm, 30 student activity books and 1 teacher's desk copy, guide \$239.60. Grades 6-12

Four-part program designed to improve reading comprehension and retention by identifying main ideas and topic sentences; begins with brief, simply stated paragraphs and progresses to lengthier, more difficult social studies and science selections; shows how to create a summary paragraph; student activity book repeats stories used on slides and presents related questions and activities;

WHAT'S IT ABOUT? READING FOR THE MAIN IDEA. (Cont'd.)

teacher's guide has frame-by-frame script, answer key, and photograph credits; appropriate for average students through grade 9 and slower students through grade 12 (Columbus County)

TESTS

Brigance, Albert H. BRIGANCE DIAGNOSTIC INVENTORY OF BASIC SKILLS. Described on Reading Advisory List

Fiddler, Kathryn. GED: HOW TO PREPARE FOR THE HIGH SCHOOL EQUIVALENCY EXAMINATION. TEST 1, THE WRITING SKILLS TEST. Contemp. Bks. (Available from Braswell.) 298 p. \$2.96 paper. diagnostic/prescriptive answer booklets each \$.25. Grades 11-12

Explains purpose, structure, test type, standards of GED (General Education Development) Test, providing numerous explanations, examples, exercises, tests to improve style and diction, sharpen logic, and strengthen skills in grammar and usage; covers sentence structure, subject/verb agreement, parts of speech, capitalization, spelling; includes study aids, glossary, pre- and post-tests, answers for each section; excellent reference for students motivated to take GED tests; other titles in series include: THE SOCIAL STUDIES TEST, THE SCIENCE TEST, THE READING SKILLS TEST, and THE MATHEMATICS TEST

FOREIGN LANGUAGES

ITALIAN

BOOK (WORKBOOK)

Gimondo, Angelo. ITALIAN FIRST YEAR. AMSCO Sch., 1978. 393 p. \$4. Grades 9-12

An excellent workbook for first year Italian; logical organization of material, lucid explanations, numerous useful exercises; sections on verbs, grammar, idioms, vocabulary, and culture; teacher can adapt text to his own methods (Wake County)

DICTIONARY

Melzi, Robert C. THE BANTAM NEW COLLEGE ITALIAN AND ENGLISH DICTIONARY. Bantam. 355 p. \$1.95 paper. Also available from AMSCO Sch. under title THE NEW COLLEGE ITALIAN AND ENGLISH DICTIONARY for \$4.50 paper. Grades 8-12

Compact dictionary (60,000 entries) includes concise rules for Italian pronunciation, useful grammar tables (articles, pronouns, contractions, possessive adjectives), synopses of irregular verbs; consists of Italian-English Section and Inglese-Italiano section; an up-to-date volume more useful in the classroom than in the library where a more comprehensive dictionary is needed; AMSCO volume is larger size with larger print (Wake County)

SPANISH

BOOK (SUPPLEMENTARY TEST)

Mitchell, Ruby D. SPANISH GRAMMAR: A SUPPLEMENT. A COMPREHENSIVE COMPILATION OF SPANISH GRAMMAR ADAPTED FOR CLASSROOM USE. Bassett, 1979. 334 p. \$9.55 paper. Grades 11-12

Logically organized supplementary grammar text; rules (and exceptions to rules) treated in greater detail than in the usual classroom text; rules and illustrations stated in succinct Spanish; no pictures or reading selections; useful index; practical reference grammar for teachers and advanced pupils (Wake County)

DICTIONARY

Castillo, Carlos, and Otto F. Bond, comps. Revised by D. Lincoln Canfield. THE UNIVERSITY OF CHICAGO SPANISH DICTIONARY. SPANISH/ENGLISH, ENGLISH/SPANISH. U. of Chi. Pr. 233 p. \$8.95. \$3.95 paper. Grades 8-12

A compact dictionary; useful introductory section with notes on pronunciation, grammar, common suffixes, irregular verbs; informative essay on Spanish in America with short sections about the linguistic peculiarities of each country in Middle and South America; handy format (Wake County)

TRABAJEMOS CON CALLE SESAMO! UNIDAD SOBRE LOS TRANSPORTES. Natl. Textbk.

1 color filmstrip \$15, 1 cassette tape \$7.50, 20 student readers each \$1.20, 20 student activity books each \$.75, guide \$2. all \$44.95. Grades 1-4

Titles: Filmstrip and cassette: EL CONCURSO DO CUQUI MONSTRUO

Reader: EL TRABAJO PERFECTO

Activity Book: EL CUADERNO DE TRABAJO DE LA CALLE SÉSAMO TRANSPORTE

For Spanish-speaking students in bilingual programs or learning about the world of work in a Spanish-speaking class; exercises in workbooks are in Spanish and call for single word answers in Spanish; teacher's guide in Spanish and English provides transcript of film strip, follow-up activities, and discussion questions; garish colored cartoon format